

On The Construction of China-Russia Cross-Border Music Exchange Base in Heilongjiang River Basin

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Abstract: This article in heihe college music professional heilongjiang valley sino-russian cross-border music exchange base construction, on the basis of the experience of cross-border music exchange between China and Russia to heilongjiang valley analyzes the necessity and feasibility of base construction, points out that the sustainability, operability, and mutual benefit is heilongjiang valley china-russia crossover music exchange base construction need to follow three principles, explores the promoting heilongjiang valley china-russia crossover music exchange base construction and connotative development effective strategy: schools should establish the practice of the integration of theory and practice of teaching mode, to build a "double type" teaching team, establish a standardized off-campus practice management system.

1. Introduction

Education has strong practicality and operability. Practical ability is not only the basic quality of music majors in teaching, but also the basis of professional growth and development of University teachers. In recent years, the reform of talent training mode for music majors has been deepening. The "Curriculum Standards for Teacher Education" promulgated by the Ministry of Education has played an important leading and guiding role in Teacher Education in Colleges and universities. It also directly emphasizes the importance of practical teaching for music majors, and also highlights the importance of practical teaching bases in talent training for music majors. Throughout the academic research on practical teaching of music specialty, the development and utilization of practical teaching resources, the construction and operation of practical teaching system are mostly described in a general way, while the study of cross-border music exchange bases between China and Russia in Heilongjiang River Basin is less. Practical teaching bases for music majors can be divided into two categories: on-campus and off-campus. Among them, the construction of cross-border music exchange bases between China and Russia in Heilongjiang Valley is difficult, heavy and confronted with many problems. Therefore, based on the experience of the construction of cross-border music exchange bases between China and Russia in Heilongjiang Valley of Heihe University, this paper focuses on the effective strategies for the construction of cross-border music exchange bases between China and Russia in Heilongjiang Valley. In order to promote the connotative development of music specialty.

2. The Necessity of Communication Base Construction

2.1 Improve the Quality of Practical Teaching

The idea of practice orientation is one of the three basic ideas of the curriculum standard, which means that teachers are reflective practitioners, and teachers' education courses should strengthen their practical consciousness. It can be seen that educational practice is an essential part of teacher education. Heihe university, as an adult college for cultivating application-oriented talents, has

always attached great importance to practical teaching and actively constructed a complete and systematic educational practice system. In the practice teaching system of music major of Heihe University, course practice is the foundation, and students can acquire certain practical knowledge through course practice. The activity skill practice is the key, is the student obtains the practical knowledge into the practice ability, forms the individual practice wisdom the important safeguard; Graduation comprehensive practice is the end point and the touchstone to test students' professional theoretical level and practical ability. Therefore, as an important carrier of the implementation of the intermediate link of the practice teaching system, the construction level of the off-campus practice base directly affects the depth and breadth of the practice teaching of music specialty. The stable and high-quality cross-border music exchange base in Heilongjiang basin between China and Russia is an important guarantee for improving the quality of music professional practice teaching.

2.2 Improve Students' Practical Ability

Professional standards have higher requirements on college teachers' professional ability, which mainly emphasizes the importance of teachers' ability. Compared with teachers in other sections of basic education, the requirements for college teachers' professional ability are more detailed, broad and higher. And professional ability is the concentrated reflection of teacher quality in educational practice. Therefore, in the process of training college teachers, it is more necessary to strengthen the transformation of theoretical knowledge and the training of skills, and it is more necessary to internalize knowledge through practical teaching to form practical ability. Music cross-border music exchange base in Heilongjiang basin between China and Russia can build a meaningful training platform for students and create more opportunities for effective learning, experience and growth in practice. It is an inevitable trend and necessary measure to strengthen the construction of music interdisciplinary music communication base between China and Russia in the Heilongjiang river basin and cultivate university teachers with strong practical ability to better meet the development needs of music professional career.

3. The Feasibility of Exchange Base Construction

3.1 Policy Support

The development and reform of music specialty in China has been highly valued by the government, and the general public has paid more and more attention to it in recent years. The Outline of the National Medium and Long Term Education Reform and Development Plan (2010-2020) puts forward that it is necessary to "strictly implement the qualifications standards of University teachers, effectively strengthen the training of University teachers, and improve the overall quality of University teachers". It is clearly emphasized that college teachers must have the practical ability of education and teaching. It is believed that the practical ability of education is the basis for teachers to exert positive influence on students and guide their development. The educational practice of music specialty can not be separated from the support of schools, especially the need for high-quality cross-border music exchange base between China and Russia in Heilongjiang Valley, to provide students with opportunities of practice-reflection-practice-reflection, and constantly improve the practical ability and professional ability of education.

3.2 School Attention

Music specialty in higher education plays an irreplaceable role in improving teachers' academic qualifications and quality in the process of the development and reform of music specialty. Heihe College, with its unique advantages and characteristics, has trained a large number of applied talents for local economic development and social progress. All along, the school attaches great importance to practical teaching. It not only develops a special practical platform, but also carries out network

seminars and special practical activities of practical teaching from time to time. Heihe College has successively held three contests for music majors, namely "the design of thematic educational activities" contest and teaching skills contest for teachers of education majors. So far, Heihe University Music Professional Heilongjiang River Basin Sino-Russian cross-border music exchange base construction has begun to take shape.

4. The Guiding Principle of Exchange Base Construction

4.1 Principle of Sustainability

The relatively stable and long-term cross-border music exchange base between China and Russia in Heilongjiang River Basin is an important guarantee for the sustainable development of music professional practice teaching. In the process of base construction, sustainable development should be put to the strategic height and attached great importance. In order to fully mobilize the enthusiasm of off-campus practice bases to accept students' practical activities, schools should establish long-term cooperation mechanism with off-campus practice bases by signing agreements and listing them to ensure the sustainable development of off-campus practice bases. In recent years, Heihe College has established long-term partnerships with a number of high-quality educational institutions in accordance with the principle of sustainability, which ensures the effective development of various practical activities of music specialty.

4.2 Principle of Operability

The cross-border music exchange base between China and Russia in Heilongjiang River Basin is not built as much as possible, nor is it built as large as possible. The construction of practice base serves education and teaching, and should embody strong operability. The selection of off-campus practice bases should take into account their geographical location. Only when the geographical location is close to the school and the transportation is convenient, can the activities be carried out economically and practically. Generally, the city where the university is located is the core, as the main area of base construction, gradually radiating to the outside world. Owing to the advantages of running schools systematically, Heihe College's local branch schools can establish off-campus bases, and eventually form a large network of cross-border music exchanges between China and Russia in Heilongjiang River Basin.

5. Exchange Base Construction Strategy

5.1 Establish the Teaching Mode of Theory and Practice

The construction of a high-quality Sino-Russian cross-border music exchange base in Heilongjiang Basin requires universities to change their educational concepts, enhance their emphasis on practical teaching, highlight the main position of practical teaching, and establish a practical teaching model integrating theory and practice of music specialty from three aspects: objectives, content and evaluation.

We should construct a target system with the cultivation of professional practical ability as the core. Practical teaching of music majors should not only follow the same steps after the theory, but also acquire practical knowledge and generate practical wisdom. The goal of practical teaching is not only the consolidation and application of theory, but also the creation of environment and toys through the organic combination of in-school basic knowledge, basic skills and off-campus practical training. Developing, teaching and scientific research to improve students' practical ability in an all-round way. Construct the content system of off-campus practical training which complements the classroom teaching system. Practical teaching of music major is not only an educational teaching practice and practice in kindergartens in the last two semesters, but also exists

in the whole process of teacher training in Colleges and universities. It is an important task in the process of teacher education. Combining with the learning content of each semester, through observation, activity practice, teaching probation, comprehensive practice, post practice and other ways, we can deepen the experience of off-campus practice base to enhance the pertinence and effectiveness of practical teaching.

5.2 Build a "Double-Qualified"Teacher Team

The construction of teaching staff is an important support for Discipline and specialty construction. The integration of teachers from both sides of the campus and the joint efforts to build and cultivate a "double-qualified" teacher team are important ties to realize the deep cooperation between universities and the Sino-Russian cross-border music exchange base in Heilongjiang Valley and to establish a long-term stable cooperative relationship. It is also an important measure to enhance the soft power of the off-campus practice base. Colleges and universities themselves should pay attention to the construction of teaching staff, cultivate a group of teachers with solid theoretical basis, familiar with the development orientation of professional frontier theory and strong practical guidance ability. We should actively explore and formulate the reward and punishment mechanism for teachers'going out for practical training, and effectively incorporate teachers' practical training into the assessment system of teachers'workload. At the same time, colleges and universities should support and encourage teachers to participate in relevant training and learning at home and abroad in terms of policies and funds, so as to effectively improve the practical teaching level of teachers in schools.

6. Conclusions

In a word, after years of exploration and practice, our school has achieved certain results in the construction and utilization of cross-border music exchange base between China and Russia in Heilongjiang River Basin of music specialty. Only by continuing to carry out innovative research on practical teaching mode and effective integration of practical teaching resources, can we further establish the "three high" reality with high management level, high utilization efficiency and high cooperation effect. Practice base lays a solid foundation. How to explore a new mechanism of Work-study Integration with RTVU's characteristics, how to evaluate the utilization, integration and sharing of current practical teaching resources, how to better promote the construction of "double-qualified" teachers'team, and how to promote better cooperation and professional growth of school and campus teachers? The construction of cross-border music exchange base between China and Russia in Heilongjiang River Basin of music specialty Exploration is always on the way.

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